

Become with us.



School of Music Per Course Instruction Fall 2025

School of Music

Per Course Instructors

The School of Music invites applications from individuals interested in teaching the following Music courses in the Fall 2025 semester.

Subject to budgetary restrictions and sufficient enrolments, appointments will be made on a course-by-course basis and will not entail any obligation to conduct research or to perform any administrative service for Memorial University. Appointments will be made in accordance with the provisions in the MUN-LUMUN Collective Agreement. Course design and evaluation methods for all courses will be in accordance with the School of Music regulations and the Memorial University Calendar.

Course #	Course Title	Schedule	Required Qualifications
1-440	Applied voice (up to 0.833 course load)	TBD	MMus in voice performance and/or minimum 5 years professional activity as a concert artist; minimum 2 years teaching experience in vocal performance.
1-440	Applied piano (up to 0.333 course load)	TBD	MMus in piano performance and/or minimum 5 years professional activity as a concert artist; minimum 2 years teaching experience in piano performance.
1700	Introduction to Music Technology (0.17 course load)	Tuesday 1330-1420	MMus or MA in music discipline (music technology preferred); minimum of 2 years teaching experience in music skills.
2005	Western Music from Antiquity through the Baroque Period	Tuesday & Thursday 1030- 1145	MMus or MA in music discipline (musicology, music history and literature, classical music performance or music education preferred); minimum 2 years teaching experience in musicology, music history & literature or cultural studies
2616	Opera Workshop (0.50 course load)	TBD	MMus with emphasis on piano accompaniment and vocal coaching; the successful candidate will be an experienced répétiteur with a solid working knowledge of opera repertoire, have advanced expertise in languages and lyric diction, and possess excellent keyboard and interpersonal skills.
2700	Lyric Diction I (0.33 course load)	Thursday, 1330-1420	MMus with emphasis on vocal coaching; the successful candidate will have a solid working knowledge of vocal repertoire and the international phonetic alphabet, and advanced expertise in languages and lyric diction.

3401/3411	Functional Keyboard III Advanced Functional Keyboard III (0.17 course load)	Wednesday 1100-1150	MMus or MA in music discipline (theory, piano performance, collaborative piano, music education or pedagogy preferred); minimum of 2 years teaching experience in music skills.
3517	World Music Ensemble (Gamelan)	Wednesday 900 – 1045	BMus in percussion plus minimum 5 years' experience with playing and teaching Sundanese Gamelan.
6000	Research Methods (0.333 course load)	Wednesday 1500-1550	MMus or MA in ethnomusicology, music history or a cognate discipline with experience in teaching and research activity.

Please visit www.mun.ca/music for program and course information description. To apply for these positions, please submit a letter of application, curriculum vitae and the names of referees, electronically or in writing to:

Dr. Karen Bulmer
Dean
School of Music
Tel: (709) 864-7486 Fax: (709) 864-2666
Memorial University of Newfoundland
St. John's, NL, A1B 3X8
Email: musicdean@mun.ca

Salary: As per the MUN-LUMUN Collective Agreement

Closing Date: July 11, 2025

All qualified candidates are encouraged to apply; however, Canadian citizens and permanent residents will be given priority.

Memorial University is committed to employment equity and diversity and encourages applications from all qualified candidates, including women; people of any sexual orientation, gender identity, or gender expression; Indigenous peoples; visible minorities, and racialized people; and people with disabilities.